



The Whole Village Project

An integrated approach to cultural heritage conservation in
Saxon Transylvania



ACTIVITY 5: WORKING CAMPS

Goal: to organise two working camps with minimum 10 young amateur conservationists as temporary volunteer workers.

Achieved: two working camps, one in Malancrav with 5 trainee stonemasons (3 from UK and 2 from Romania) who worked on the manor house steps, and one in Viscri with 9 UK trainee architects and amateur conservationists and 3 Romanian architectural students, who surveyed 15 Saxon buildings.

1. Helping to dress and carve stone steps at the Malancrav Manor House

Dates: 13 – 27 August, 2006

Location: Malancrav, Laslea commune, Sibiu county

Participants:

1. Adrian Webster, UK
2. Tom Waugh, UK
3. Payson Muller, UK
4. Bartalis Bela, Romania
5. Bartalis Attila, Romania



The three young British stonemasons came to Romania to help with setting up and dressing the old sandstone steps of the Apafi manor house in Malancrav. They worked alongside a team of Hungarian stonemasons from Transylvania, father and son, who quarry, cut and dress stone entirely manually. The exchange of knowledge and experience between two such different traditions was mutually beneficial.

In the two weeks of the work camp, the volunteers managed to take out two of the largest steps, which had been broken in the middle, repair and put them back. They also set out and producing the curved hand coping on both sides of the steps, which proved to have a very difficult angle.





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Culture 2000

2. Surveying traditional buildings and community action planning

Dates: 24 February – 7 March 2007

Location: Viscri, Bunesti commune, Brasov county

Malancrav, Laslea commune, Sibiu county

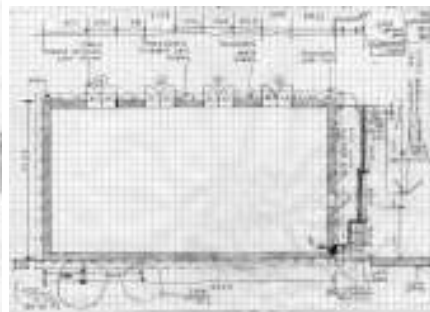
Richis, Biertan commune, Sibiu county

Participants:

1. Madalina Popic, Romania
2. Alina Antochi, Romania
3. George Subotnicu, Romania
4. Tony Redman, UK
5. Julia Brunning, UK
6. Nikki Linsell, UK
7. Andrew Powell, UK
8. Elizabeth Crisp, UK
9. Samuel Woodbridge, UK
10. Tamara Hall, Australia
11. Victoria Goodban, UK
12. Catherine Ure, UK



The aim of the camp was to study and survey at least 12 endangered buildings in the Saxon villages, which would subsequently be restored by the MET, and to engage local community members and stakeholders in the planning and decision-making process regarding the roles of these buildings in their communities. Participants exceeded their goal by producing studies of 15 buildings in 5 villages, on the basis of a template document with two main chapters: significance of building (historical, cultural, social, architectural etc.) and description of building (measurements, photographs, sketches etc.).



Viscri community barn in sketches and photos.

A community action planning exercise was also conducted, which identified priority needs within the community, raised awareness about the importance of cultural heritage and built support for the establishment of a cultural landscape protection area.